

SEP -3 1921

The Heart of the North
6 reels

↓ From the story by Eddie Bowling
Screened by Harry J. Reiser
Author of photoplay, Quality Film Productions Inc.

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Presents

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A HARRY REVIER PRODUCTION

THE HEART OF THE NORTH
An awe-inspiring drama of the great Northwest where
men die for the women they love.

SEP -3 1921

featuring

ROY STEWART

with LOUISE LOVELY

Quality Film Productions, Inc.

CAST

ROY STEWART as ("Bad" Maupome
in a dual role and
Sgt. John Whitley

with LOUISE LOVELY as Patricia Graham

George Morrell Father Ormounde
Harry von Meter De Brac
Roy Justl Sir Arxhibald
Betty Marvyn Rosa De Brac
William Lion West "Mad" Pierre Maupome (the father)

Photography by
Lee Humiston

Story by
Edward V. Dowling.

Eddie

SYNOPSIS

THE HEART OF THE NORTH

In a section of the Canadian Northwest, Pierre Descamps, a trapper has fallen prostrate on the snow covered ground in full sight of a missionary father who at once hastens to his side. Before the last rites are administered to him, the doomed man exacts a promise from the priest that his wife be notified.

In a blinding snowstorm Father Ormounde makes his way to the settlement where the trapper's wife lives, and finds her dying after giving birth to twins boys. She begs the priest to care for the children after she is gone.

Attended by a few Canucks, Father Ormounde, having buried the woman and erected a crude cross over her grave, takes the twins to an orphanage at Montreal. Here they grow to boyhood, one with the fiery traits and rugged nature of the father, the other gentle and kind like the mother.

Comes a day when the rough youngster, Pierre, is adopted by at the tender age of six by one "Mad" Maupome, leader of a band of marauders while the other twin, John, is adopted by Captain Whitley, of the Royal Northwest Mounted Police. To each of these benefactors the Mother Superior gives a likeness of the boys' dead mother.

Some twenty years elapse, and we find that each of the twins, unknown to one another, has followed in the foot-steps of his foster-father, believing this foster father to be his own real father. John, Whitley known as John Whitley, has become Lieutenant in the Royal Mounted, and Pierre, at the death of old Maupome, is known as "Bad" Maupome, and has succeeded to the leadership of the region's law-breakers. He is a menace to the peace abiding. (BOTH THESE PARTS BY ROY STEWART).

Sir Eric Graham, Member of Parliament, from England, arrives in that region with his daughter Patricia (Louise Lovely) and her persistent suitor, Sir Archibald (Roy Justi) on a tour of inspection of the posts. They stop at the post of John and his foster-father. Accompanied by John and Sir Archibald, Patricia goes on horseback for a tour of the forest region.

Then comes the menace of the North, the Forest Fire-- hemming the riders round in a rim of fire, overcoming with its force the Girl and Sir Archibald. Whitley's horse falls, breaking his leg, and, realizing the danger, he places the unconscious Patricia and Sir Archibald across the other horse, covers and secures them with a blanket, and sends the horse to safety and the girl to the arms of her father. After a time, battered and bruised, John too reaches safety, where he receives the thanks of Sir Graham and the dawn of love comes to John and Patricia.

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Meanwhile, having looted a nearby Indian village with his fellow ~~warriors~~ followers, "Bad Maupome" goes to a small trading post kept by one De Brac and his daughter Rosa. Against her father's wishes, Rosa and Maupome are carrying on a love affair, and Rosa announces that ~~she~~ she is to marry the outlaw. When De Brac objects he is roughly treated by Maupome, who takes the girl to his cabin. Here, at the request of the older De Brac, they are followed by Father Ormounde. Rosa discovers the photograph of Maupome's mother, and is told who the woman is.

At this moment, a half-breed appearing on the scene whispers to Maupome of the arrival of an Englishman with a bag full of gold. He is, of course, speaking of Sir Graham, and, telling Rosa that he is too busy to marry her now, Maupome turns his attention to getting the money. Disguised as an officer of the Northwest Mounted, he goes to Sir Graham's quarters, attacks him, and, as he is making his escape, is seen by Patricia. So remarkable is his likeness to his twin, John Whitkey, that Patricia immediately takes for granted that it is John. True to the Code of the Mounted-- GET YOUR MAN NO MATTER WHO HE IS OR WHERE ~~HE IS~~ HE IS -- John's friend, ~~Sgt. O'Reilly~~ Sgt. O'Reilly goes to take him into custody. Then follows the chase through the forest with Maupome in the Royal Mounted uniform and John in the same costume at cross purposes throughout. John, met by O'Reilly, takes as a joke the latter's attempt to take him into custody for the robbery, until he learns that the invader looked indistinguishably like him. And when, meeting Father Ormounde, he is greeted as Maupome, the situation becomes clear, and he determines to find Maupome. Told, by Father Ormounde, the strange tale of the twins left in the priest's charge, comes the knowledge that he is Maupome's twin. Torn between love and duty -- ~~with~~ with the knowledge that he must take his own brother, he goes to seek a moment's peace at the grave of his dead mother, whither he is directed by Father Ormounde.

And thither by Fate is led Maupome, and brother is pitted against Brother, with the dawning of a mutual recognition and the telling of the whole tale to each by Father Ormounde. And John decides to fight it out in an even fight., then and there, while torrents rain from the Heavens.

Taking two pistols, he removes the bullets from one, and, with the words "One of these pistols is loaded" puts them down. Each selects a pistol, takes his place-- and, with the command to fire, comes a blinding flash ~~is~~ of lightning, the falling of a tree-- and Maupome is crushed ~~beneath~~ beneath it.

Meanwhile Father Ormounde has told Patricia that it was not John, but Maupome his twin whom she saw attack her father.

And, out of the tragedy comes the dawn of a new and Happier tomorrow to John and Patricia -- with love lighting the way.

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